

THE

PHOTOFLASHER

Southeast Volusia Camera Club

Established 1993

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The Right Combination?



Bill Watkins, President

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September Winners

Club Officers

President, Bill Watkins
386-345-4882

V.P. Judging,
V.P. Scoring, Betty Dollar
386-738-3639

Treasurer, Tammy Copeland
386-423-2224

Secretary, Donna Bolinsky
386-690-5326

Newsletter:
Larry Barenbaum
386-423-5820

PRESIDENT'S MESSAGE

GRAY CLOUDS, GETTING DARKER

The future of the club is getting very dark like a summer afternoon in Central Florida. We have lost some key people and others have moved on.

We have a significant amount of members, but we need new officers to keep the club going in its present format. We have all heard the expression, let John do it! Well folks, unfortunately John is not here. It is time to step up! All of us enjoy this club and what we learn from each other. In order for the club to continue we need volunteers for these positions. The lifeblood of any organization is its membership, but unless the individual members get involved there is no organization. Let's hear from you and maybe this storm will pass.

The office of president, vice president, education director, and score keeper will be vacant next year. If these positions are not filled, the club will be forced to disband. The future of the club is up to you.

If anyone who wishes to save the club and wants to be nominated, call or email, me at wnwatkins@bellsouth.net or phone number 386 345-4882

Bill Watkins President Southeast Volusia Camera Club

October Shutterbugs with Roger Linke

Roger Linke from the DSC spoke about calibration to a small but dedicated group for the October Shutterbugs workshop. His first goal was to demonstrate how to set up calibration in a monitor. This procedure can easily be done in Mac with current OS systems. The path in menus is: System Preferences-Displays-Color-Calibrate. Roger thought PC computers should be equally as easily accessible. He then demonstrated how to use a Color Munki calibration tool. This tool requires downloaded software as well as a physical meter that hangs on top of a computer monitor. Although various other manufacturers have similar tools, Roger thought this one was a very good investment for the money. The calibration procedure with the Color Munki proved to be somewhat perplexing and confusing. Several repeated steps were necessary to complete the procedure. He then briefly discussed how a nearly identical procedure can be followed to calibrate a printer. Roger referred us to www.dpbestflow.org for more information on many photographic topics. As a concluding suggestion, he said he thinks the Epson 1900 printer is an excellent color printer and maybe available for around \$350.

2010 SCORES

2010 SEVCC

Scores by Class

Totals Thru MAY 2010

INTERMEDIATE

Donna Bolinsky	26
Dee Tipton	20
Betty Dollar	10
Sue Sylar	10

ADVANCED

Bob Krakosky	30
Becky Riley	26
Louise Flynn	20
Lynn Everet	16

SALON

John Lowe	30
Carole Holmes	28
Shannon Hudnell	20
Jerry Stone	20
Lee Holmes	16
Lola Lawrence	6
Richard Olsen	6
Gwen Hughes	4

ANNOUNCEMENTS---HAPPENINGS---INFORMATION

November Shutterbugs Workshop

Becky Riley will present the November Shutterbugs workshop. She is an SEVCC member who went with Bill Bachmann to Cuba in the early spring. Becky plans to show us some of her images and tell us about her trip. Such a trip is not the ordinary walk in the park, so she will be kind enough to detail what is involved in planning and executing an out of country excursion of this magnitude. Some of her information should enlighten us on items such as what to pack and carry, what to do when your camera fails, how to schmooze the locals, etc. Accompanying Becky will be Teresa Valdes, whom Becky says will come with her for any questions about BC (Before Castro). This should be a very interesting evening. The date is November 11 th at 7:30 at the Edgewater Public Library. See you there.

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FLORIDA WEST ARTS GALLERY CALL FOR ARTISTS.

The new **Florida West Arts National Juried Exhibition** is open to artists 18 years or older. Two and three dimensional original artworks, as well as photographic/digital works on archival paper or giclee' canvas (editions up to 40), are accepted. Video is not accepted. Works must have been completed in the last three years. Awards include **Best in Show**, two or more **Awards of Distinction**, and two or more **Awards of Artistic Achievement**. The juried exhibition will run from Saturday November 20 through December 16, 2010. Awards will be announced at the opening reception on Saturday December 16 (5:30-7:30 pm). **To receive an Artescape Florida West 2010 Prospectus and entry form, send an e-mail to info@floridawestarts.com , visit www.floridawestarts.com or call 238.948.4427.**

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The Next Big Weekend: Children's Portrait Photography!

Sign up and mark your calendars. Because this November, our next big 3-day weekend workshop is all about the magic, art, and strategy of building child portrait photography business.

Enroll: [Children's Portrait Photography, Nov 19-21](#)

Take a live, front-row seat with photographer Tamara Lackey as she works with a wide range of kids. You'll watch as she puts them at ease, gets them laughing, and coaxes out their personality for fun poses and great family portraits.

More importantly, you'll be part of an ongoing weekend conversation with fellow photographers from around the world about how to grow a successful portrait photography business, while balancing your personal and professional lives.

Course Page: [Children's Portrait Photography w/ Tamara Lackey](#). Provided by Creative Live, worldwide creative classroom

A photograph is a secret about a secret. The more it tells you the less you know.

Diane Arbus

I have this for sale: Like new - Wacom Intuos3 6 x 8-Inch Pen Tablet for Artists/Photographers - \$200/OBO
This is the link with more info and photos:
<http://daytona.craigslist.org/sys/1994103551.html>
Shannon 386-679-9154

Club Calendar

Club Web Site
www.sevcameraclub.org

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October 25
Fences

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November 22
Tracks

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December 27
Shadows

The charm, one might say the genius, of memory is that it is choosy, chancy and temperamental; it rejects the edifying cathedral and indelibly photographs the small boy outside, chewing a hunk of melon in the dust.

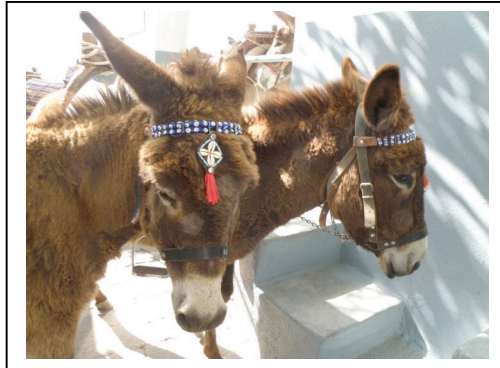
Elizabeth Bowen

ANNOUNCEMENTS---HAPPENINGS---INFORMATION

FCCC Convention

The FCCC convention will be held November 6th and 7th in Naples, The theme is "The Nature of Photography". Reservations can still be made at www.f3c.org. Activities will include workshops, seminars, photo ops, vendors, speakers, and panel discussions. SEVCC has brochures if you are interested in obtaining one.

OUR MEMBERS PHOTO SUBMISSIONS OCTOBER EDITION

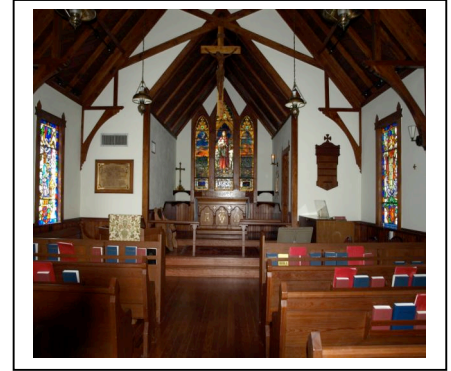
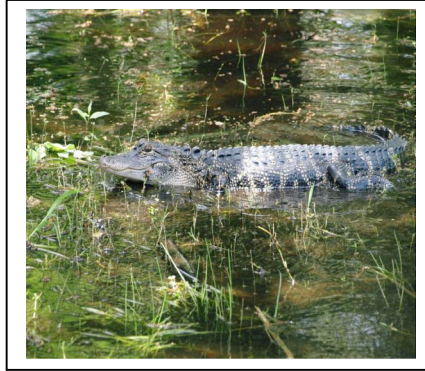


Becky Riley - I went to Greece in May. It was beautiful and I only had 1/2 a camera.

I tried infra red in Greece. There is a lot to learn about it. Becky Riley



OUR MEMBERS PHOTO SUBMISSIONS OCTOBER EDITION



I'm pretty much out of the area at this point, but will not forget y'all at the club. I enjoyed getting to know a number of really nice folks over the past two years during the field trips and the meetings.

I took my first airboat ride this summer, got the photo of the gator in the wild...really exciting. I found a manatee hang-out and spent several hours photographing them. This one was eating leaves off the low branches of the tree. As you can see they have pretty much stripped it. How cool was that? The small chapel with the Tiffany stained glass windows is just beautiful.

Wishing you all many happy hours with your cameras. Louise Flynn



I took a trip with my niece over the Labor Day weekend to do the Swamp Walk at Clyde Butcher's gallery. Didn't manage to complete the walk because of the muck and roots that grabbed my feet. These two pictures are from that trip. The first is of a 3-4-year-old alligator that I was able to hold for about 15 minutes--the highlight of my trip! [That's the owner holding Scrappy.] The second is my niece showing Clyde Butcher a color photograph she owns which he had made in the 80's (he said his photograph of this spot was the "turning point" in his starting to like the Everglades). In the background is Niki Butcher talking with someone about her color painting of black and white photographs. Joan Hartwig

When photography was invented it was thought to be an equivalent to truth, it was truth with a capital "T". **Vicki Goldberg**

OUR MEMBERS PHOTO SUBMISSIONS OCTOBER EDITION



Attached is a shot of an FA-18 Hornet I took at an air show in Boca Chica, FL this past May. My boyfriend and fellow photographer, sold his very similar shot for \$300. Before my first airshow, I got some shooting tips from one of our competition judges, Don Bok. He suggested a shutter speed of 1/1000 for the jets and 1/500 for prop planes – thought I'd pass that along. Air shows can be a challenge to photo but are always enjoyable, provided the weather cooperates that is. Submitted by Wanda Extrom

HERE ARE YOUR SEPTEMBER CATEGORY WINNERS



September Winners Back Row l-r: Tom Frisinger, Guest Judge Renee Richards, Lee Holmes Front row l-r: Donna Bolinsky, Carol Holmes, Dee Tipton