

THE

PHOTOFLASHER

Southeast Volusia Camera Club
Established 1993



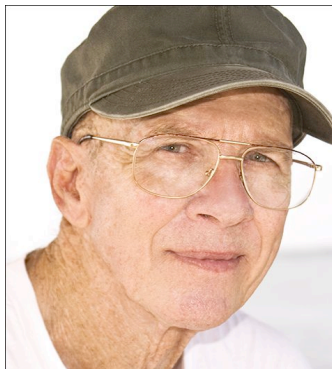
The Right
Combination?



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MAY 2010



Bill Watkins, President

PRESIDENT'S MESSAGE The Presidents Message for May

I tried to re-do a picture of mine using Photoshop CS-3 software. I had not used my printing software in a while and I quickly realized that I was rusty! I was attempting to repair an old favorite of mine that had begun to look too dark. I finally made a new print of the photograph that looked better, but not the miracle I was looking for.

A recent magazine article discussed inkjet papers that exaggerate the brightness of the picture. The photograph had been on display under fluorescent lights for a year and had darkened somewhat. The bottom line is that I should have used a better and more expensive art gallery paper without artificial whiteners. Go figure.

Bill Watkins , President

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2010 Scores,
Things to Do, See and
Know???

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Club Officers

President. Bill Watkins
386-345-4882
wnwatkins@bellsouth.net
V.P. Judging Shannon Hudnell
shartist@gmail.com
V.P. Scoring. Betty Dollar
386-738-3639
betty-dollar@cfl.rr.com
Treasurer, Tammy Copeland
386-423-2224
haltammy@yahoo.com
Secretary, Donna Bolinsky
386-689-1482
twodogs34@cfl.rr.com
Education Director
Tom Voight
tvoight@aol.com
Newsletter Editor:
Larry Barenbaum
386-423-5820
larbare1@cfl.rr.com



APRIL PHOTO COMPETITION WINNERS

Rear row l-r: Jerry Stone 1st Salon Open , Dee Tipton 1st
Inter. Assigned, Guest Judge Brian Carson.
Front row l-r: Bob Krakosky 1st Advanced Open, Beck Riley 1st Advance
Assigned, John Lowe 1st Salon Assigned

EDUCATIONAL PROGRAMS-----TOM VOIGHT, EDUCATIONAL DIRECTOR

The June SEVCC meeting will be held Monday, June 28th at 7:00 PM at the Edgewater Library. As the June meeting is not a regular meeting, there will not be a judge and a member competition. I intend to have a presenter lined up to give us a program from which we all can benefit, but that is not confirmed at this date. I will email the membership and post onto the web site when the program is in place. Thank you for your patience.

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The FCCC has announced that it's 2nd Tri-Annual Digital Competition will be June 22, 2010. Entries have to be sent to me for forwarding to the FCCC. My deadline to accept your entries is June 3rd. Rules for entries are: open subject matter, but images have to be less than 5 years old, Color and Monochrome divisions, 2 entries per photographer per division, two competition classes: class A for Advanced amateur and Professional, and class B for Beginning Amateur images in jpeg format only, any size is acceptable, each entry image to include: Your First and Last Name - Image Title - Competition Class (A or B) - Full Name of Camera Club

Contact me if you have further questions. Thanks for your participation.

Tom Voight
SEVCC FCCC Rep

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The Orlando Camera Club Proudly Presents:

Joe McNally

“The Light and the Location”

Join us on May 21st from 6-9pm and May 22 from 9-5 at Sonesta Downtown Orlando Hotel. Tickets for the entire event are \$95 and are available with info at:

<http://orlandocameraclub.eventbrite.com>

Joe McNally is an internationally acclaimed photographer whose career has spanned 30 years and included assignments in over 50 countries. He has shot cover stories for TIME, Newsweek, Fortune, New York, Entertainment Weekly, The New York Times Sunday Magazine, and Men’s Journal. He has been at various times in his career a contract photographer for Sports Illustrated, a staff photographer at LIFE, and, currently, an ongoing 23 year contributor to the National Geographic, shooting numerous cover stories for all those publications. Joe was listed by American Photo as one of the *100 Most Important People in Photography* and described by the magazine as “perhaps the most versatile photojournalist working today”. He has been honored as a member of Kodak-PDN Legends Online, as well as being a *Nikon Legend Behind the Lens*.

In the last two years, McNally has written two books, *The Moment It Clicks*, and *The Hot Shoe Diaries*, both of which cracked Amazon’s top ten list of best sellers.

Club Calendar

Club Web Site
www.sevccameraclub.org

Coming Assignments

May 24
**Photojournalism (tells
 A story)**

**June, July, and August
 Workshops to be
 announced.**

September 27
Fowl

October 25
Fences

November 22
Tracks

December 27
Shadows

Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution. **Ansel Adams**

EDUCATIONAL PROGRAMS----- TOM VOIGHT, EDUCATIONAL DIRECTOR

The May 13th Shutterbugs Workshop featuring nature photographer Lee Dunkel Review--

Evening. Fading light. Everything illuminated in a bath of a soft glow. Perfect for soothing music and a glass of wine. Maybe, but not for Lee Dunkel. For Lee, it's the perfect time for photography. And so she explained to us at the May Shutterbugs workshop.

Lee's work in black and white is stunning. She specializes in shooting Florida landscapes and is acclaimed to be an environmental photographer. Lee brought a selection of classic gelatin silver prints to the workshop. As she displayed each print, she explained some of the techniques and tricks used to capture the scenes. Her printing is beautiful. She is a strong believer in the theory that the quality of the printing is what raises the level of the photographer. Although she admits to working slow, she maintains that the hardest thing about photography is keeping on schedule. She acknowledges the need to push herself frequently.

Lee stated maxims for shooting and printing. When shooting, expose for the shadows and develop for the highlights. When printing, expose for the highlights and develop for the shadows. She does a great deal of burning in on her printing. Her philosophy is to make sense of chaos, to bring definition to all areas of the print. She knows that in black and white prints, the eye goes to the lightest part of the print. Therefore, she says, be aware of how the picture works for you. As far as shooting goes, shoot many shots in a small area. She has been surprised in the past with good shots taken just by turning around. Another trick, she shoots all her shots with an orange filter on the lens. And give your projects a beginning, a middle, and an end. With all the information she passed on to us, several members left the workshop with a greatly renewed interest in resuming black and white photography. Unfortunately Lee does not work in digital, so she could not relate her experiences into the digital world in which so many of us live. Nevertheless, Lee Dunkel is a real inspiration to anyone picking up a camera.



Lee Dunkel with fans
 Jane and Sean Edmonston

2010 SCORES
2010 SEVCC
Scores by Class

Totals Thru
MARCH 2010

INTERMEDIATE

Donna Bolinsky	26
Betty Dollar	10

ADVANCED

Becky Riley	26
Louise Flynn	20
Lynn Everet	16
Bob Krakosky	10

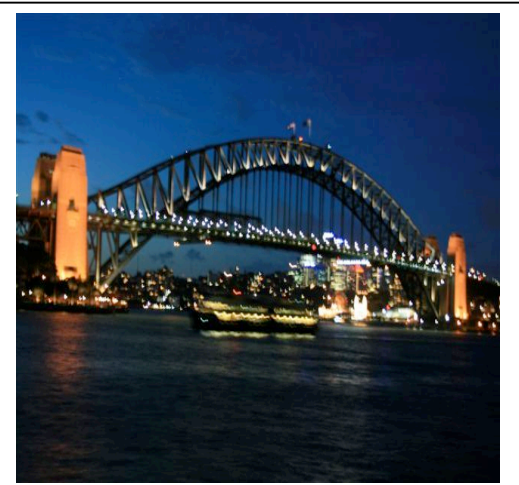
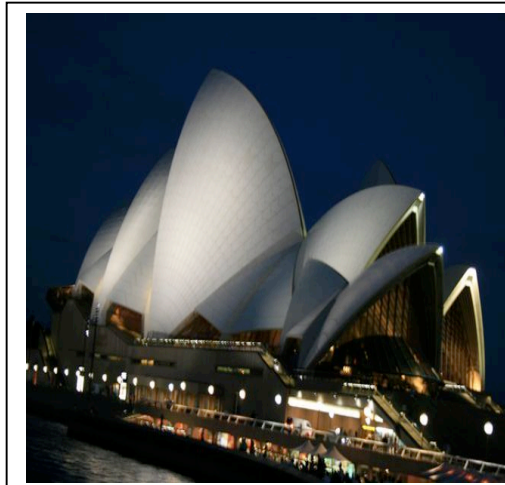
SALON

John Lowe	30
Shannon Hudnell	20
Carol Holmes	18
Jerry Stone	10
Lee Holmes	10
Lola Lawrence	6
Richard Olsen	6
Gwen Hughes	4

THING TO DO, SEE AND THINGS TO KNOW?????

Congrats to Richard Olsen>>>>

Hi Richard, > > Congratulations! The attached image of a boy painting a figurine has been > selected as the winner of the Olympus Visionage photo contest! > > You have won and Olympus camera and lens. All we need from you is a short > bio and a portrait of yourself to post online announcing your win. >



The "iconic" Sydney Opera House and Sydney Harbor Bridge at night.
 Submitted By Madelin Arxer

FACULTY FOCUS-- Daytona State College
Dan Biferie - Forty Years in Photography
May 25-July 30

Faculty Focus exhibitions present works from the photography studies program faculty of Daytona State College and the University of Central Florida, Daytona Beach.

The images presented in this exhibition are from three ongoing series of photographs taken over the past forty years. *Family Portraits* is an informal body of work consisting of digitally manipulated photographs of Biferie's wife and three sons. Photographed between 1995 - 2009 and created for artistic purposes rather than as a record of our daily lives, these pictures are dreamlike and theatrical. *Churchscapes*, derived from his earlier documentary photographs taken between 1971 - 2005, displays landscapes and vernacular church architecture in digitally manipulated images. *A Few People* is a collection of environmental portraits which were taken from 1971 - 2010. The Southeast Museum of Photography is a service of Daytona State College 1200 W. International Speedway Blvd. (Building 1200) Daytona Beach, FL, 32114, (386) 506-4475

A photograph is neither taken nor seized by force. It offers itself up. It is the photo that takes you. One must not take photos. **Henri Cartier-Bresson**